

An innocent Kelly Featherstone, unaware of the mid-terms to come. Heh, heh, heh.

If the rain keeps up...

...it won't come down.

Maurice Lipsett

The Gateway

Tuesday, October 1, 1985

Oops, no teenburgers for us

by Bill Daskoch

The Great Root Bear seems to be going into permanent hibernation, admits SU president Mike Nickel.

A letter dated Sept. 18 from U of A president Myer Horowitz to Nickel advised him that they had decided not to proceed with leasing the present Jumbo's outlet in Subway to an A & W franchise.

Nickel would not release a copy of the letter to *The Gateway*, saying he hadn't yet had an opportunity to discuss the situation with SU VP Finance Rob Splane.

However he indicated one of the major problems the university had

with the proposal was that it faced a drop in revenues.

Housing and Food currently runs Subway in university-owned space. The university keeps all revenues from Jumbo's, the Saucy Noodle and Greenfield's.

If the A & W replaced Jumbo's, the university would have to share revenues with the students' union.

Acting U of A VP Finance Al Renie, who authored a report for president Myer Horowitz that killed the proposal, declined to comment on the issue. Horowitz was unavailable for comment.

However, Nickel and Splane said

they were exploring other options.

Some of those options include a Baaco pizza in RATT and/or having Baaco set up a make-shift kitchen to heat up pre-assembled pizzas in Dinwoodie during cabarets.

"We're not ruling out space on the main floor," said Nickel, subject to traffic flow and venting constraints.

Splane, however, indicated the RATT location would be more probable because of space considerations and pointed out that there had been no detailed discussions with Baaco as yet.

The party's over

TORONTO (CUP) — The students' union president at one of University of Toronto's largest colleges has resigned after his administration spent over \$19,000 more than it should have.

University College Literary and Athletic Society was supposed to spend \$19,000 on orientation activities, but President Glenn Stuart had co-signed expenditures totalling \$39,714.

Stuart's crew bought 250 cases of beer, but students drank only 100 cases. Of 500 tickets purchased for a baseball game, only 100 were claimed. Two square dance callers were hired when only one was needed. The council brought in an outside caterer to supply a banquet rather than the campus food service.

The council's total budget is only

\$50,000. Treasurer Doug Tisdall has presented a financial plan that would cut the funds available to clubs, athletics, the newspaper, the sex education centre, the playhouse, the yearbook, and other areas.

Earlier this year Stuart survived an impeachment vote that centred on an alleged assault on a female don.

Stuart had intended to stay on. "I wouldn't have resigned if I knew it would hinder the council, (but) with division in the council I realized they needed a fresh start."

Vice president Jordan Lipton, who also signed the cheques this summer, and Treasurer Tisdall each maintain their own innocence but blame the other for part of the fiasco. Both may face motions of impeachment.

We are not alone...

Literacy failures

MONTREAL (CUP) — Many of the honoured and respected products of the Canadian education system do not know how to write, according to the results of writing proficiency tests at two Canadian universities.

All students entering Bishop's university in Lennoxville, Quebec must pass an exam testing their ability to write before they can graduate. They are asked to write a short essay on a given topic. They are not graded on their knowledge of the subject, but on their grammar, spelling, vocabulary and ability to coherently and logically develop an argument.

One quarter of the first year students failed the exam this year.

A similar test at Concordia University in Montreal had even worse results. Students entering the university after 1983 had to pass the exam before they left. 66 per cent of the students who wrote the first test in November 1983 did not pass. Harry Hill, a Concordia English professor and head of the committee which planned the Concordia

tests has no qualms about blaming the education system for such a failure rate.

"It's not their fault, one bit, but we can't give our diplomas to students who can't write... it's the education system," he said.

The pass rate has improved, he said. Last year, only 48 per cent failed. This downward trend is similar to other universities which have instituted the writing proficiency tests, he said.

"It could be due to the fact that students were panicking in their last years... maybe the students can write better in their third year than in their first and second," he said.

Only 59 students wrote the exam the first time it was offered at Concordia. The majority of this year's potential graduates have put it off until this year. Although students can write the exam as many times as it takes to pass, there are only three sittings each year.

Marks from the exams do not appear on students' transcripts.

Careers' Day — check out the job scene

by Bill Daskoch

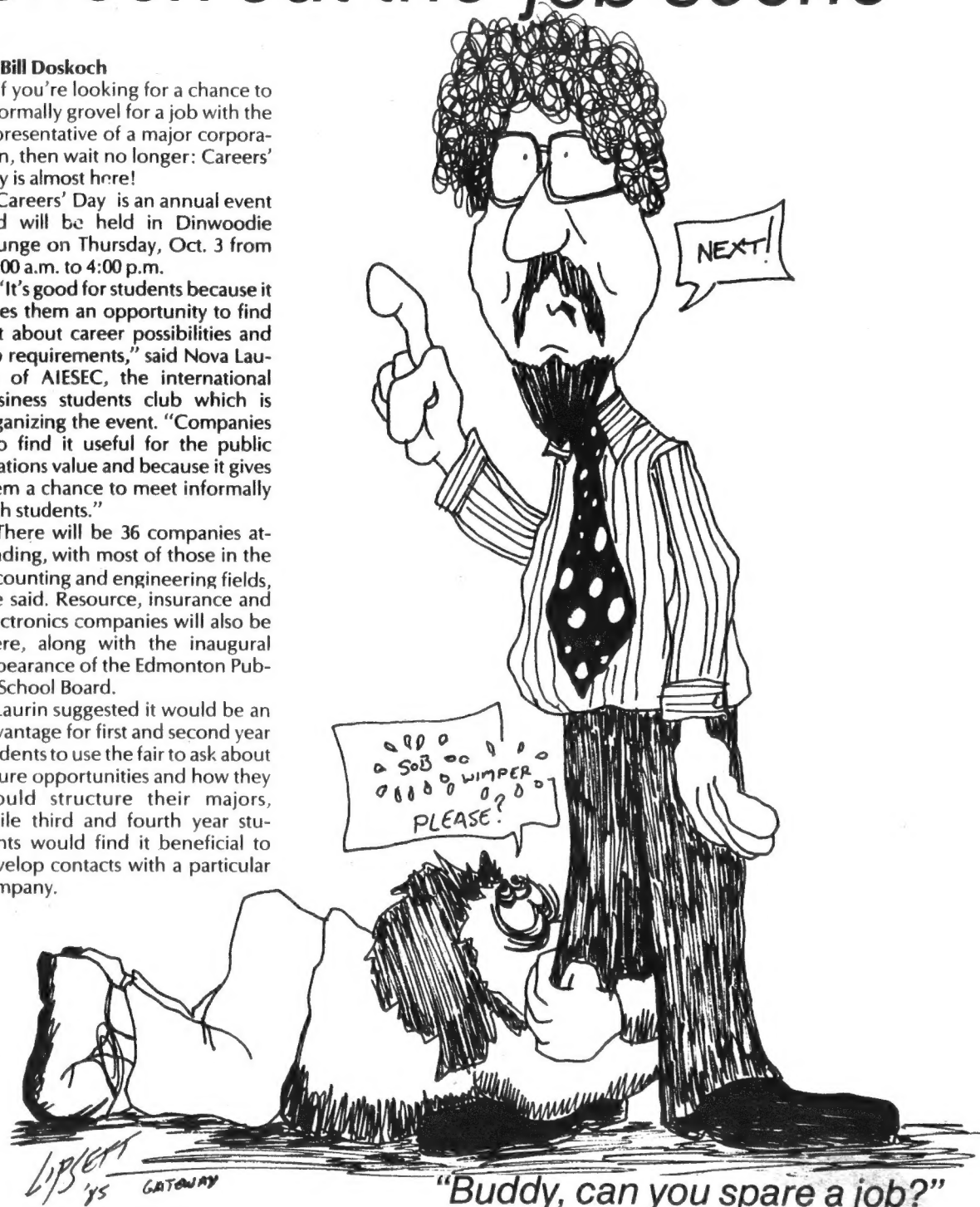
If you're looking for a chance to informally grovel for a job with the representative of a major corporation, then wait no longer: Careers' Day is almost here!

Careers' Day is an annual event and will be held in Dinwoodie Lounge on Thursday, Oct. 3 from 10:00 a.m. to 4:00 p.m.

"It's good for students because it gives them an opportunity to find out about career possibilities and job requirements," said Nova Laurin of AIESEC, the international business students club which is organizing the event. "Companies also find it useful for the public relations value and because it gives them a chance to meet informally with students."

There will be 36 companies attending, with most of those in the accounting and engineering fields, she said. Resource, insurance and electronics companies will also be there, along with the inaugural appearance of the Edmonton Public School Board.

Laurin suggested it would be an advantage for first and second year students to use the fair to ask about future opportunities and how they should structure their majors, while third and fourth year students would find it beneficial to develop contacts with a particular company.



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Winds of Change: Apartheid films

by Gary Dhillon

If you're curious about the current South African situation, there are two films coming to the U of A that will help satisfy that curiosity.

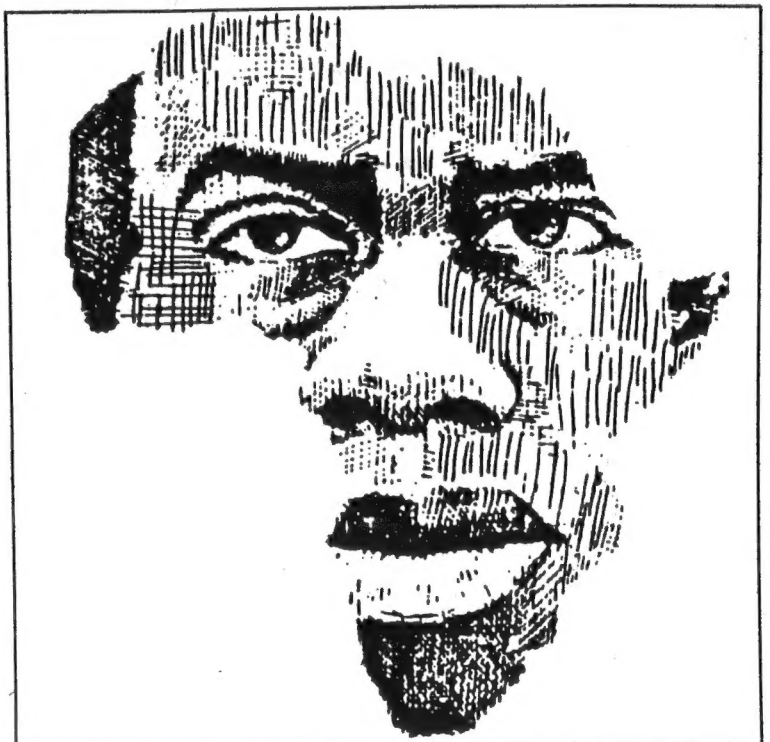
Torture of a South African Pastor, describes the ordeal of T. Simon Farsani, a pastor held and tortured by the police without charge.

Winds of Change focuses on two of the best-known black church leaders in South Africa: Bishop Desmond Tutu, the 1984 Nobel peace prize winner and the Rev. Allan Boesak, who was recently arrested for "sedition" by the South African government.

The movies are of an anti-apartheid nature, said Steve Larson, a representative on campus for the Lutheran ministry, which is sponsoring the showing of these films. "There will be no advocate for the South African government in them."

Torture of a South African Pastor will be shown on Sunday, Oct. 6 and Monday, Oct. 7 while *Winds of Change* will be shown on Sunday Oct. 20 and Monday, Oct. 21.

Sunday film showings will be at 7:30 p.m. in the Lutheran Student Centre at 11122 - 86 Ave. and Mon-



Films deal with "one of the major issues of our time."

day showings will be in rm. 034 SUB at 12:00 p.m.

The films should help clarify the deeper religious motives of the

anti-apartheid movement and in turn help the viewer understand what Larson calls "one of the major social issues of our time."

Geepio

by York



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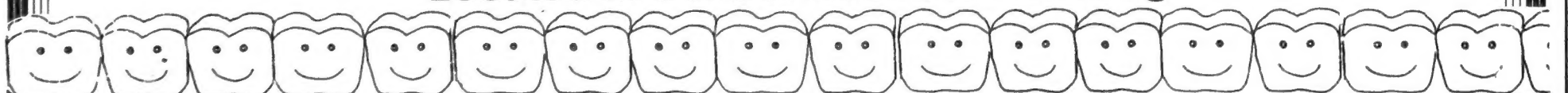
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Nigerian celebration

by Suzette C. Chan

The U of A Nigerian Union of Students will have something special to celebrate during this year's Nigerian Independence Anniversary activities.

Nigeria gained its independence 25 years ago on Oct. 4, breaking away from British rule that started in 1887. It was the second African colony to gain independence; Ghana attained independence in 1957.

Spokesperson John Ingebedion said Nigeria is supportive of post-secondary education. Nigerian federal and state governments and private institutions and businesses offer scholarships to Nigerian students, especially in fields of study not available in Nigeria.

Ingebedion stressed that the Nigerian student population at the U of A is composed of many different interests.

"Some are in bio-chemistry, medicine, civil engineering, arts, geography — there's a vast area."

The independence celebrations begin tonight at the Jubilee Auditorium banquet hall. Cocktails are at



Independence 25 years ago

6:30 followed by dinner featuring Nigerian dishes at 7:30.

The evening's guest speaker is Dr. Egbogah, who works at Amerigo International in Calgary. He will be speaking on petroleum conservation. (The major source of revenue in Nigeria is petroleum resources).

At 9 p.m., traditional Nigerian fashions will be shown. The evening closes with a dance at 10 p.m.,

which will feature Nigerian and other music. Admission to the dance \$10.

For the first time since NUS started celebrating the day Independence Day at the university, there will be a cultural exhibition.

The exhibition features articles collected from Nigeria by NUS members. The official opening of the display is scheduled for today at 1:30 p.m. and is open until 3 p.m.

Hours tomorrow are 11 a.m. to 3 p.m. Evening hours for both days are 5 p.m. to 8 p.m. The arts and crafts are on display at the Gallery Lounge in HUB Mall.

Ingebedion estimates the cost of the celebration will be about \$2,800. NUS hopes to recover the cost at the dance through new memberships. The poster design was donated by the International Students' Centre and the newly-formed Nigeria Association of Alberta is helping with organization.

For more information on the cultural events or on NUS, write to Box 64 c/o Rm 156 SUB or phone Ingebedion at 431-1607 or 432-4563.



**VOLUNTEER
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CENTRE**

The Volunteer Action Centre (Phone 482-6431), a United Way agency, has urgent requests of interest to University students, including:

Theatre management — a local group needs a volunteer to take charge of day-to-day operations.

Child care — Two west Edmonton programs are looking for volunteers, as well as a Saturday afternoon program for children from homes where there is mental illness.

Distress Line — volunteers needed to staff the 24-hour answering service which takes calls ranging from requests for information to crises, including suicide. Excellent training is provided.

Tutoring — Volunteers take comprehensive training before being matched one-to-one with new Canadians who are trying to improve their English.

Camp maintenance — Lake Wabamun camp needs volunteers to upgrade trails.

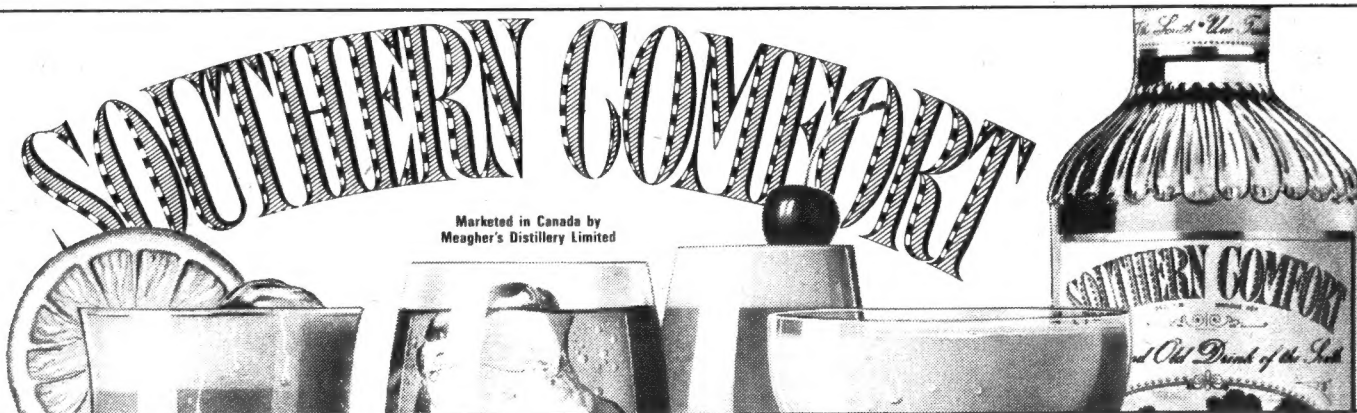
One-to-one — Special needs include visitors for isolated seniors and a young mother with a six-months old baby which has pyloric stenosis, and a companion for a young mentally handicapped man who lives at a group home.

For these, and other challenging volunteer assignments, call the Volunteer Action Centre at 482-6431.

For work experience, new ideas, and a chance to help others, call the Volunteer Action Centre at 482-6431.

Layout Seminar!

Roy Wood of the Edmonton Journal will be chit-chatting about how to make newspapers look good. Interested? Then show up in Rm 032 SUB at 4:30 p.m. on Thurs. Oct. 3. Or else don't. So there.



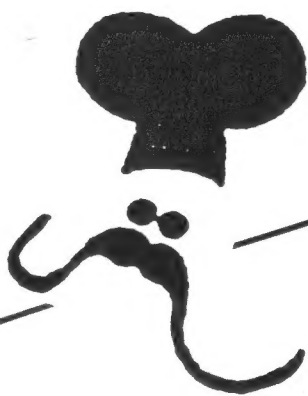
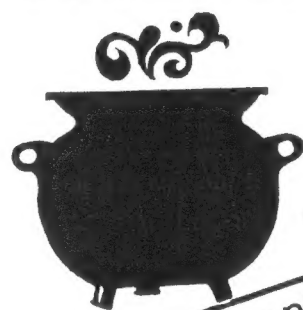
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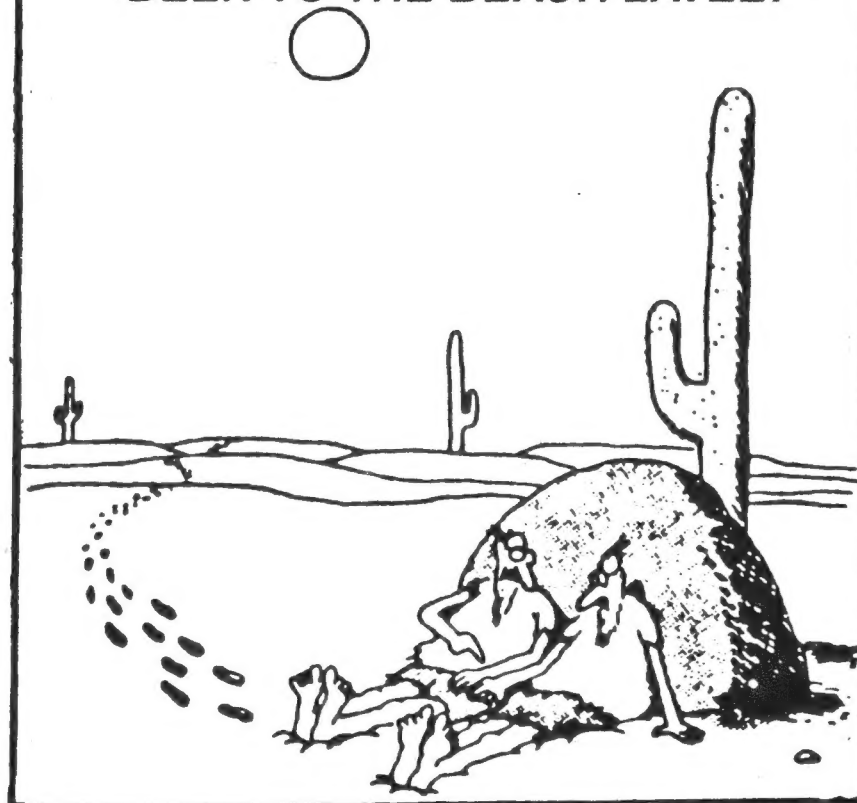
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Editorial

I don't mean to sound stupid but — say, is Cathy Rigby out there?

My father and myself were at home the other night, just sitting around watching a little television, when there was a commercial break. It wasn't until I noticed him reaching for the television guide with an annoyed look on his face that I realized that a tampon commercial had graced our viewing screen. He then began reading the feature article in that week's guide. I've never seen him read that article in my life.

Am I the only one that has made note of the air of discomfort that pervades any room in which males are subjected to one of these ads? This is a rather strange phenomenon that can only be brought on by the fact that men, almost to the number, know nothing about this oddity known on the TV as "feminine protection."

It is no wonder that anyone without years of experience under their belts is not familiar with this art. Judging by what I have picked up from the TV, we are dealing with a super-complex subject here.

At first, I thought that there was only the tampon. Then came ads selling something called panty liners. Then shields. Then the dreaded modifier for all of the above: scented and unscented.

From there, things get slender, regular, super absorbant, and maximum absorbant. Why would anybody want something that was merely regular when they could have something super? And what of these ones called slender? Is it like in soft drinks? Are these somehow less fattening?

How about these things that they refer to as panty liners. Isn't that sort of redundant? Are not panties in themselves a type of a liner? They line your jeans, right? "Maybe that is what these shields are for," I thought to myself. But the dictionary definition for a shield is "any protection used to intercept blows, missiles, etc., such as a tough piece of armour carried on the arm."

Carried on the arm? Why would anyone want a scented shield to put on their arm when they are going off hang-gliding or jogging anyway? Wouldn't it just be underfoot while on horseback or in the swimming pool? and do only active women need these things? Just once I would like to see a huge fat woman on one of these commercials.

Which reminds me of the old joke about the little girl when asked what she wanted for Christmas replied, "I think I'll ask for one of those O.B. things. I'm not sure what it is but once you get one you can go hiking and diving and all sorts of fun things." That joke is not unfounded. Why don't they ever show what one of these things actually looks like on TV? All they ever show you is a stupid drawing of what is supposed to be in the package. And what of the package? It's invariably light blue with white flowers on it. How do you know if you are getting the right thing?

Anyway, I just wish that they wouldn't be so secretive about all this stuff. Then maybe when one of their ads comes on TV everybody wouldn't be so fidgety.

Or maybe it was the fellow that I met this summer that had the best idea in regards to these dumb commercials. He said that the networks should save up all of their "feminine protection" ads for the whole month, and then for a three or four day span they could lay them on real heavy. Then they could just go away for another month. I'm not sure exactly where he gets his logic from, but it would certainly save my father from having to read that TV guide ever again.

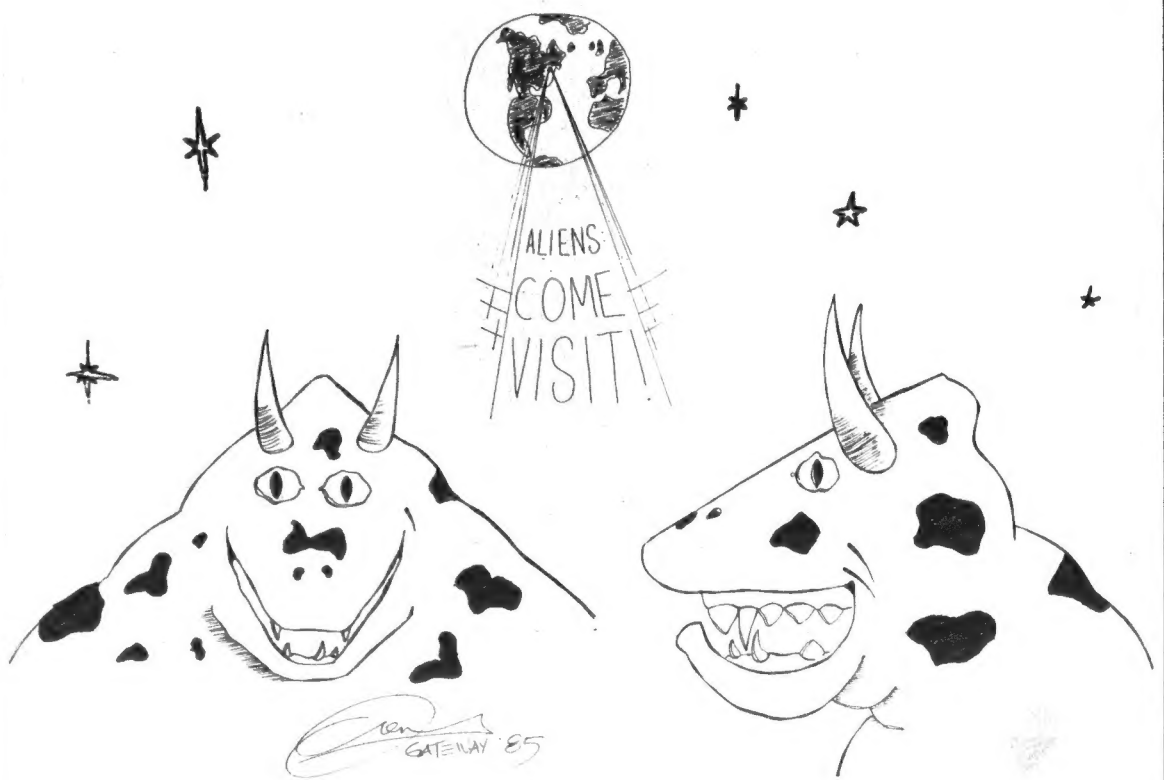
Mark Spector

Northwest Avenue



by Ian Ferguson

News item: Spielberg flips switch on alien-searching radio antenna



"It's bad enough the putz has to make these ridiculous movies about us — but the 'junk mail' has got to stop."

Letters to the Editor

Beer "brew" ha-ha

Regarding the debt being incurred by draft drinkers, I find it almost unbelievable that a bar in a University of 25,000 and with such loyal drinkers as some departments are wont to be that a loss can occur. Somethings ratty in the state of Denmark. And as for the student population subsidizing draft drinkers, bloody hell! How many years have we filled your coffers with our silver? Prices should remain where they are, many bars offer equivalent or better service for similar prices.

Perhaps the Student Union should look more closely at management practices or whatever causes the high prices in our tipling spots. The Power Plant looks continually more enticing.

John A. Lamb
Sci IV

Messiah flunking

Dear Editor
Re: Article in the Gateway

I am Jesus Christ. I am the light. I am the way and whosoever comes unto me shall be saved. I am not in Ohio, I am in the depths of everyone's soul. I am the son of God and I am failing all of my courses. Will someone please help me? Everlasting life for a nine; Anyone game?

Jesus Christ
Recreation and procreation

Other Messiah sick

Dear Editor

What I read the other day in the Gateway was totally ludichrist. You don't realize how serious this is. You have taken my name in vain. You will all go to HELL!!! There is only one me, damn it! I'm telling daddy about the imposter in Ohio. He's not getting anything for Christmas.

I was born and raised in ALBERTA and have decided to make Edmonton into the new Jerusalem. I'm sure the citizens won't mind once they see the progress I make. New fashions will be in order. Replacing paisley will be beards for men and sandals for everyone. Religious in all will spring up soon, street corner preachers and bible thumpers will rule over the Legislature here in ALBERTA. In a way, having AIDS is a way of spreading my word. It scares you into becoming a Christian.

For all of you sinners, take heed of my message. Repent now! Don't look to imposters for inspiration. My final messages are to be aware of the times, Porky Pig is alive and well in Sherwood Park, David Byrne is leading the way for me, Gary Coleman is the ANTICHRIST (Breathed was right), Einstein was just a silly guy with funny hair, Johnny Carson is a pseudo intellectual and Reagan is a wienie!

Until the dawn of a new tomorrow,
Jesus Christ (Political Science Major)

Con't. on p. 5.

The Gateway

Vol. 76, No. 8, Oct. 1, 1985

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After Gary Dhillon discovered John Charles's fetish for dressing up as a carrot, he and Virginia Gillese and Don Teplyskye kidnapped him in the act and planted him. Susan Atkins, Rosa Jackson and Gilbert Bouchard donned potato outfits and stood guard while Blaine Ostapovich and Rod Campbell threw fertilizer discouragingly at Roberta Franchuk. In a rescue attempt, Maurice Lipsett, Elaine Ostry, John Watson, Edna Landreville and Vince Byfield squeezed into a pea pod and would have sneaked past Rob Schmidt and Lauren Spector had not Greg McHarg tried to boil them. Elsewhere, Alex Miller, Tim Hellum and Ron Damanti drank beer and watched Good Times reruns.

Letters can't.

Christian indignation

In response to the September 24 article "An informal chat with Jesus Christ, citizen", I found the article to be in appallingly bad taste to say the least.

As a Christian, I was personally insulted by the flippant tone of the piece. God is not someone to be treated with the blatant disrespect shown there. The article in essence made fun of Christ, and therefore Christianity, by presenting the idea that God has human ideals, shortcomings, and downright peculiarities.

How *The Gateway* or its writers can condone such a piece of trash to be printed is beyond my understanding. You, who are so eager to support the causes of so many other groups on campus, and yet are content to see another group (Christians) and their beliefs trampled into the dust. Mr. Simao probably composed the article with the shortsighted plan of getting a few laughs. Well sir, I for one am not amused.

Philip Taranger
ARTS III

the Islamic faith, than the barbecuing in Christendom of scientists, astronomers, and miscellaneous other disagreeable persons at the stake (before making saints of them) is a practice contemned by the Christian faith.

It would take me too long to dwell on the true status accorded to women by Islam. There are books on the subject for those interested. Suffice it to say that the sitting of the Privy Council as late as the 20th century to determine whether women were "persons" within the meaning of the law and earlier findings of the learned judges of our Supreme Court that they were not, would come to Muslims as something bizarre and fantastic.

One cannot blame Mr. Savard for falling victim to an old slander. He has been insightful and acute enough to note that under Islam, women have long (in fact, for 1400 years) enjoyed the right to own property and run businesses, rights which are only decades old in our part of the world. That notwithstanding the wilful slander, distortions and misrepresentations indulged in by a bigoted and hostile press and media in this continent, he has been able to do this and risen above prejudice to see the good wrought by a system different from his own is as remarkable as it is unusual, and deserves every credit.

Muhammad Abdul Malik,
Member Muslim Students Association

L'ecole pour femmes - non

Dear Sir/Madam,

In his otherwise thoughtful and thought-provoking letter in *The Gateway* of Sept. 24, while describing strategies he feels have been used to deprive women of their rights and freedom of choice, John Savard mistakenly accuses Islamic countries of "drafting women into marriage, say while they were 12-year old girls, with no opportunity to withhold consent."

It is up to the writer to substantiate with facts and figures which "Islamic" countries these are which "draft" women into marriage at any age (let alone 12 years) and how and whether they in fact deprive such "draftees" of their right to refuse and how many such cases occur both in absolute and percentage terms, and all said and done, whether such countries claim to be Islamic at all, in any sense of the term.

The truth of the matter is that such marriages, if at all they take place, are null and void under Islamic law and there are many decisions and rulings of the Prophet Muhammad on record to precisely that effect. Perhaps the writer is confusing the practice of "betrothal" or engagement, done when the children are minors by the parents on both sides, (in a society where arranged marriages are the norm and the intermingling of the sexes is frowned on) — which betrothal is not binding on the parties when they grow up — with the marriage per se. The reason for such a practice is not to "draft" women or deprive them of a choice as Mr. Savard wrongly infers, but simply springs from the anxiety of parents on both sides to do as much as possible to ensure the marital happiness of their children by arranging for a compatible match with a person of acceptable family background — and making "advance reservations," so to speak, of the same.

While I make no claim as to whether women reach or fail to reach maturity at 12, it must also be remembered that they often reach their physical maturity at different ages in different climes and cultures depending on several cultural, environmental and demographic factors (such as lifespan, etc.). It should therefore come as no surprise if women in other lands reach maturity at what we would consider comparatively younger ages than in North America (where the age of marriage is being postponed) and assume adult roles and responsibilities. The luxury of adolescence — a middle stage of carefree irresponsibility between childhood and adulthood — is a very recent North American phenomenon (an "invention" — as your paper's recent article on James Dean terms it).

The compelling of women to marry without their consent, even if it occurs in some isolated instances in Muslim countries, is no more a practice condoned by

Abortion contortion

Dear Editor,

I have recently been very disturbed by the attitudes of feminists who claim that abortion should be every woman's right. This worries me first because if women have only one claim to the male dominated past it is that all of the great people who have ever lived had a mother. Many women will instantly take offence at this but only because they feel that being a mother is a lowly position. I disagree. There are few privileges that come close to sharing in the creation and education of a human life. However, now mothers-to-be can simply go to the hospital, remove some unwanted fetal matter, and come out "liberated women" free to pursue the more "important things in life." The problem is that the fetus is an individual with its own unique genetic code.

This makes the abortion of babies on the grounds that they will not be loved ludicrous because even if we ignore the fact that there are numerous couples who would love to adopt, then is it not better to at least give them a chance to be loved? Or to put it more simply if you knew a lonely person would you put him out of his misery?

Another question to ask is who decides between the wanted and unwanted child? If women can be convinced to abort their babies (and society reject the sanctity of human life) what's to stop others from convincing us that Utopia can be obtained if we just make some laws that stop unwanted people from existing? (Impossible? Remember Hitler.)

Until now the silent partner in this "slaughter of the innocent" has been ignored but if we are talking about responsibility the fathers of these children must acknowledge their part. This means that they should be made responsible to support the mother until the pregnancy is over at which time the child could be adopted or kept.

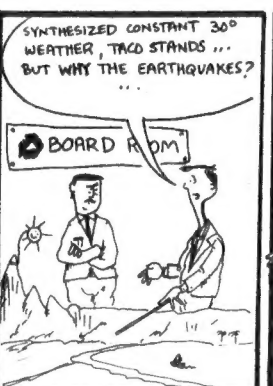
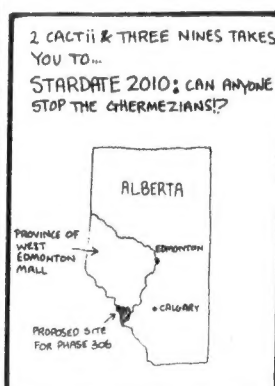
Women's libbers may have been successful in getting equal rights with men but is it not just the same old story of Adam and Eve in reverse when women strive to be as irresponsible and uncaring as their male counterparts? Abortion is not an alternative, it is murder.

Doug Smith
Science II

Letters

Letters to the editor should be no more than 250 words long, typed (or at least neatly written), and include the writer's name and program to be printed. *The Gateway* reserves the right to edit for libel and length.

2 cactii and three nines



by Beckers and Stech



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—Wayne Robins, *Newsday*

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Workshop's season out to excite

by Virginia Gillese

Martha and Henry are looking forward to a wonderful season of theatre at Workshop West. Gerry Potter, the theatre's artistic director, has formed a company of writers, directors, and actors in order to develop a distinctive style of theatre and better rapport with the audience. In his opinion, this will help draw people to live theatre, as it's drawn Martha and Henry.

Who are Martha and Henry? "They're the couple we're using as a campaign theme, said Potter. They are a fictional, middle-aged, ordinary couple who have excitement injected into their lives by subscribing to a season of live theatre." According to Potter, the idea of Martha and Henry was a joint effort that originated with a summer student who worked with Workshop West.

The campaign aims to communicate the idea that theatre is special. "It's live," said Potter, "Some people may have preconceptions of the theatre that are erroneous. We think that showing bored people watching TV will contrast well with the excitement of live theatre. It's a live experience with living people. There's contact with people and recognition of faces that isn't there with bigger theatres like the Citadel."

"Our special mandate is mixing Albertan plays with plays from across Canada," said Potter. "There are more new plays this year, because they're ready."

Potter described the coming season as an issue oriented season with personal and social issues being strongly explored in an entertaining fashion.

The first play of the fall season is *It's Your Turn To Get Up!*, a comedy about the choices and issues of having children.

"The play has a lot of monologues — it's a collage," said Potter. "It was developed by using our own stories, our own experiences. We introduced songs and a fantasy side to the play. The audience will be taught about the world of parents by imagining that they are children again."

Closing Time, the next play, was written by actor Dan Libman.

"It's about his experiences in a print shop in Montreal," said Potter. "It pits economic reality against values of friendship and the ideals of co-operation."



Inset: Gerry Potter
Above: Last season's Workshop West production of *Straight Ahead and Blind Dancers*

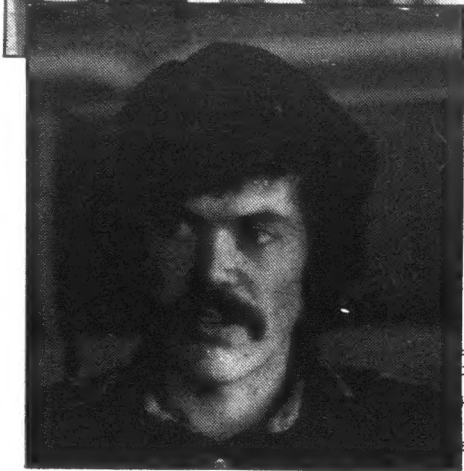


Photo: Tim Hollum

The Fighting Days is the third and final play of the season. It is described by Potter as a play that deals with the issues of women's rights, conscription, and war in Canada.

Workshop West has chosen a season that reflects its company and utilizes its ensemble. Formed this year by Potter, the company consists of: Susan Sneath, Dan Libman, Dorothy Haug, David McNally, Blair Haynes,

playing-skills and special skills in developing new work. He believes that an ensemble of directors, writers, and actors can avoid the tension of working with strangers and make for better, freer creative expression. "I want to develop a style that really is distinctive and recognizable," he said.

So far, Potter feels the company is progressing. "I'm really pleased with the skills we've developed and the material we're coming up with. The style will develop gradually and won't be distinctive for a few years," he said.

Potter feels that *It's Your Turn to Get Up!* will be the best that his company will have ever done and will show something of the style they're aiming at. He describes that style as "rough theatricality", which includes "assigning the audience a role and mixing fantasy and reality; using techniques that t.v. and film can't."

There's more to Workshop West, though, than productions. There is a workshop held by the theatre called The Playwrighting Circle. Conducted by playwright Frank Moher, this workshop will enable aspiring playwrights to receive help in developing scripts. Workshop West sometimes uses these plays, though Potter stressed that plays chosen to be performed are always "workshopped" — that is, developed with actors in the studio.

Workshop West was founded seven seasons ago by Gerry Potter after he graduated from the University of Alberta with an M.F.A. in directing. "I had learned directing by the seat of my pants," he said. "So I needed to find out how you actually do it; I learned a lot."

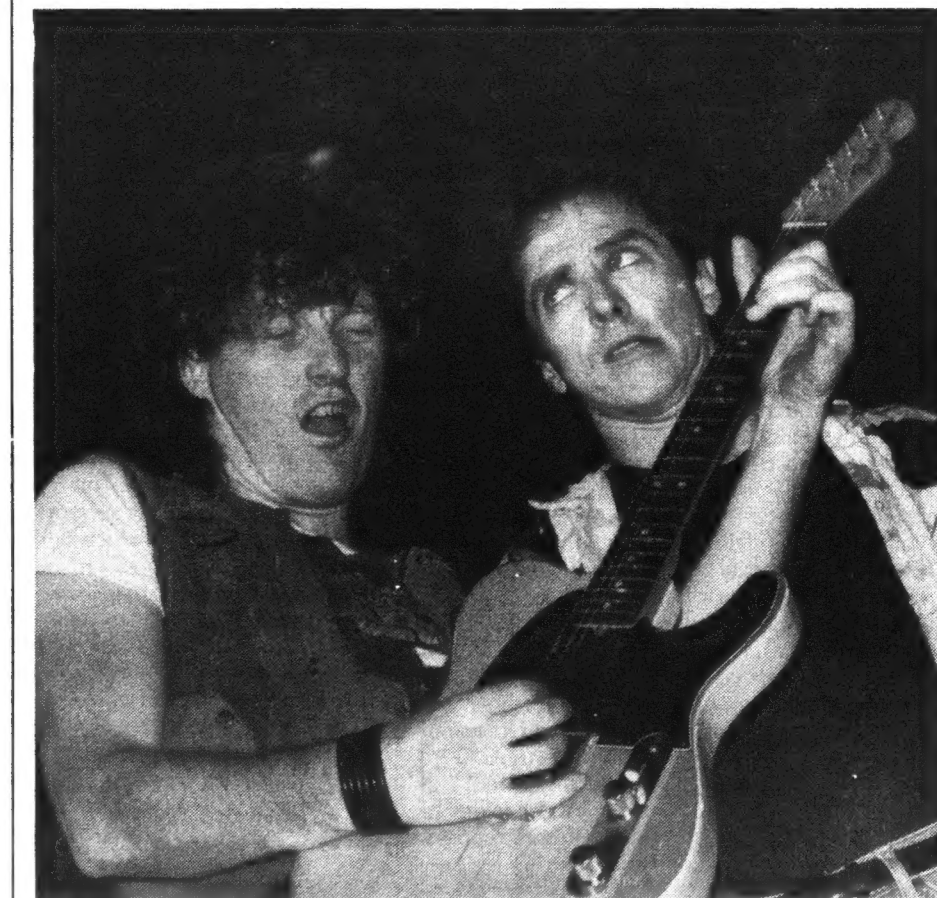


Photo: Bill St. John

Harlequin: light but fun

review by Susan Atkins and Rosa Jackson

The well established Canadian rock band Harlequin gave an entertaining though somewhat inconsistent performance Friday night at Dinwoodie Lounge.

George Belanger, the energetic and theatrical lead singer used gymnastics kicks and wild leaps on stage, immediately exciting the fairly large crowd of students who attended. He was supported further by the dramatic effect of the solo pieces in which each of the band's musicians indulged, particularly keyboardist Gary Golden.

Yet while the band performed good renditions of their entertaining but not especially thought-provoking hits such as "Superstitious Feelings" and "You Are the Light", at

times they lapsed into almost indifference towards their audience and their music. For this reason the initial enthusiasm of the students was not upheld throughout the evening.

In contrast to Harlequin's rollercoaster performance the Edmonton based band Airwave provided a strong, unfaltering set.

Airwave had a lively professional presence on stage, though lacking (perhaps by choice), some of Harlequin's antics. Since their set was relatively short, Airwave had little chance to play their original pieces. Those that they did play ("Tears in Her Eyes," "She Don't Wanna Get Down," and "Don't Get Too Deep") were, however, upbeat and catchy.

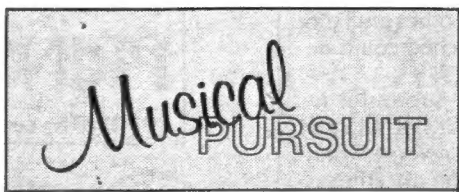
Wock and woll women

by Don Teplyske

It appears that last week's Musical Pursuit was too demanding as there was no winner of our record token. Better luck with today's column which is devoted to the many women who broke ground for the Cyndi Laupers of today. Additionally, the third clue to the Continual Pursuit mystery artist appears today; we've had some good guesses but so far no one has come close. Keep trying. Entries for both the Women Who Wrocked and Continual Pursuit categories may be dropped off at the Gateway RM 282 SUB. Remember, all entries must be in by Friday afternoon and the one with the most correct answers will receive a five dollar record token from Auracle Records (10808 -82 Ave.). And put your name and phone number on it.

FEATURE SUBJECT: Women Who Wrocked Before 1970

1. Born Constance Franconero, between 1957 and 1966 she was the best selling female vocalist with the hits "Vacation", "Stupid Cupid", "Carolina Moon" and others.
2. One of Tamla Motown's biggest selling vocalists, in 1964 she sold over a million copies of "My Guy".
3. A white girl group produced by Shadow Morton; their biggest hits were "Remember (Walking In The Sand)" and "Leader of the Pack".
4. Now perennially on the country charts, this 49" bundle of dynamite began her singing career as a child in her teens recorded nothing but massive hits, including "Sweet Nothings", "Dum Dum", and "I'm Sorry".
5. Before Mick and David got a hold of "Dancing In The Streets", it and "Heatwave"



were successful for this group of women.

6. While it didn't exactly rock, her "Ode to Billy Joe" was one of the biggest hits of 1967.

7. Born Mary O'Brien in London, she changed her name and became a Ready, Steady, Go! regular and a star with "I Only Want to Be With You" and "You Don't Have to Say you Love Me".

8. After recording several hits with Marvin Gaye, this woman collapsed in his arms on stage and died shortly after.

9. All she ever wanted was "Respect" but she got a whole lot more on her way to begin crowned the "Queen of Soul".

THE CONTINUAL PURSUIT

Clue #3 — With his musical partner, our feature artist was the first artist signed to Arista Records in 1974.

Last Week's Answers

1. David Bowie produced Transformer
2. Andy Warhol directed the early career of the Velvet Underground
3. Springsteen sang the last verse of "Street Hassle"
4. "I Love You, Suzane" was Reed's 1984 mini-hit
5. Reed does ads for Honda Scooters
6. "Tired of Waiting" — The Kinks; "Rock and Roll Hoochie Coo" — Rick Derringer
7. "Glad All Over" — Dave Clark Five
8. Joy Division covered "Sister Ray"
9. The Modern Minds



Writer in residence Daphne Marlatt

Photo Tim Hellum

Imagine: a town

Imagine a town running
 (smoothly?)
 a town running before a fire
 canneries burning
 (do you see the shadow of charred stilts
 on cool water? do you see enigmatic chance standing
 just under the beam?)
 He said they were playing cards in the
 Chinese mess hall, he said it was dark (a hall? a shack.
 they were all, crowded together on top of each other.
 He said somebody accidentally knocked the oil lamp over, off
 the edge
 where stilts are standing, Over the edge of the
 dyke a river pours, uncalled for, unending:
 where chance lurks
 fishlike, shadows the underside of pilings, calling up his hall
 the bodies of men & fish corpse piled on top of each other (residue
 time is, the delta) rot, an endless waste the trucks of production
 grind to juice, driving thru
 smears, blood smears in the dark
 dirt) this marshland silt no graveyard
 can exist in but water swills,
 endlessly out of itself to the mouth
 ringed with residue, where
 chance flicks his tail & swims, thru

Daphne Marlatt
Steveston

Marlatt still experimenting

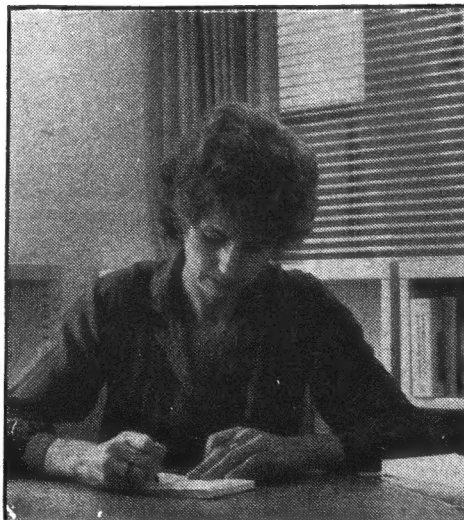
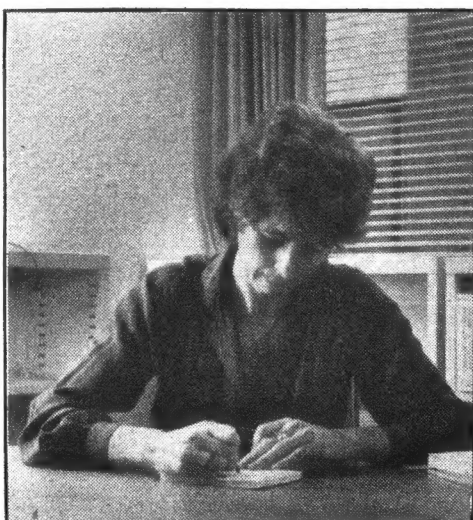


Photo Tim Hellum

by Gilbert Bouchard

There was also a remarkable and various amount of linguistic experiment in the sixties. On the West Coast, a group of young poets — which included George Bowering, Frank Davey, and Daphne Marlatt — crystallized around the teacher Warren Tallman and the magazine *Tish*. At that time they were interested, as many such groups before them in stripping poetry of what they saw as conventional rhetoric and getting down to the real image. They have since gone in many directions, but their interest in language remains.

Margaret Atwood
 Introduction to *The New
 Oxford Book of Canadian Verse*

For many poets experimentation is a thing of their writing youth, and they generally fossilize into a set form or style that they adhere to for the rest of their careers. But not so for Daphne Marlatt, the U of A's writer in residence for the 1985-86 academic year.

The experimentation she began in the 1960s alongside her *Tish* comrades continues to this day as she pushes the limits of poetics in works like *Steveston* and *Touch to My Tongue*.

"I've come out of the projective verse, or breathline tradition," said Marlatt. "The breathline tradition, which has had a tremendous influence on Canadian poetry, is an open verse that uses the breath and movements of the body to score the words on the page. I've moved away from that form of poetry and have become more interested in syntax and the ongoing sentence. In *Steveston* — a poetic sequence about a Japanese-Canadian fishing community on the Fraser river — what I did was to try and develop a syntactical movement that would parallel the ongoing movement of the river on to the sea."

The result is, according to Marlatt, "very long lines that look like prose but are actually extended lines."

"I've been moving more and more into prose," said Marlatt. "I'm very interested in that area where prose and poetry blur into each other."

Evidence of this attraction to prose-like poetry is in her latest work *Touch to My Tongue* where long elegant lines stretch across the page making her poems resemble blocks of print rather than the thin columns of words that most of us are indoctrinated to believe poetry should look like. *Touch* is also witness to Marlatt's commitment to the feminist rehabilitation of poetry.

Particularly interesting is Marlatt's use of feminine images, feminine myths, borrowing of foreign words, and the examinations of the roots of English words to try and convey the feminine experience.

"It's a very important time for women writing poetry," said Marlatt. "What's exciting about women and poetry now is that there is a great examination of the language. Women are realizing that they've inherited a language with a patriarchal bias that is often inadequate to convey their own experiences, particularly their physical experiences. It isn't adequate to express who they are in the world."

"Women are breaking old conventions and actually speaking in a new way and with a new language — a new way of approaching the language — lots of playing with that language, double meanings, puns," said Marlatt. "There's a call for a whole new consciousness that deconstructs the patriarchal consciousness with its hierarchical thought and its push towards the unified one — the one right word, the one right thought — to a new kind of consciousness, one that is much more multifaceted."

Marlatt adds that while she's deeply interested in feminist thought and feminist expression "I'm also interested in men's writing as well, I'm not just interested in women's writing." Marlatt would like any U of A poet, male or female to feel free to bring their poetry to her for analysis and discussion.

Other interests of Marlatt include a love for the music of the spoken word. "Other people's dialects fascinate me. There are often chunks of other people's speech in my poetry and I have written two oral history books and have listened to lots of different voices."

Marlatt is also working on a novel that she started in 1978 and is desperate to finish. "The book features two women characters separated by a hundred years, and has a lot of historical material on the early days of Vancouver. The book takes a look at the sanctions — both internal and external — that affect women," she said.

American archetypes at work in new release

Insignificance: rave cinematic treat

Insignificance
Island Alive
West Mall Phase
III Cineplex

review by John Charles

Nicholas Roeg is the ultimate director of collage, as a glance at his career reminds us.

He was a cinematographer for a number of stunning movies such as *Far From the Madding Crowd*, but his most significant work was on Richard Lester's *Petulia*. A 1968 movie, with Julie Christie and George C. Scott, *Petulia* used a fragmented visual style, which included the first appearance of flashfor-words as well as flashbacks. And these techniques, dazzlingly edited into an almost subliminal commentary on the plot, constitute the striking visual style Roeg has since used in all his movies.

Roeg's films are always fascinating to watch, but their success ultimately depends upon how necessary his techniques are to the story he's telling.

His masterpiece, *Don't Look Now*, took a rather genteel Daphne DuMaurier short story about a couple's grief over their dead little boy, and turned it into a brilliant vision of dread and predestination, set in beautiful, rotting Venice which finally becomes a vast tomb. Even when Roeg showed his couple (Julie Christie and Donald Sutherland) tenderly making love, he edited in shots of them getting dressed afterwards, but each now alone. The sense of the outcome of every human act being known — completed before it has begun — creates a cumulative sense of despair which make this a stunning if depressing movie.

None of his other movies have required that style so exactly. *Bad Timing: A Sensual Obsession* is a powerful movie, but its narrative and visual trickiness are often self-conscious, making things loom with a cosmic significance that just isn't there. If the viewer has to work hard to put the story together, the story had better be worth it.

Roeg's latest movie, *Insignificance*, is not that much work, and it is worth it. This time Roeg has taken a play by Terry Johnson, (performed at London's prestigious, avant-garde Royal Court Theatre) and filmed it.

The play (and Johnson's screenplay) is a farce about American culture heroes in the 1950s. The characters are based on Einstein, Marilyn Monroe, and Joe DiMaggio (Monroe's husband at the time), and there's also a U.S. senator working for Joe McCarthy, and a Nobel Savage. But they're treated here as archetypes of fame, and are here called The Professor (Michael Emil), The Actress (Theresa Russell), The Senator (Tony Curtis), and The Ballplayer (Gary Busey).

The show takes place in two New York hotel rooms during one night, and in that time we hear a lot of funny and complicated



talk from these characters.

In the two most memorable scenes, Actress demonstrates relativity to Professor, with the aid of toys and flashlights, and Ballplayer explains fame to Professor through his constant appearance on bubble-gum baseball cards.

The movie's look — especially the sets — are deliberately banal and washed out, to capture the '50s sensibility Johnson's play is all about. But there's still lots of fancy editing, as each character has tiny flashbacks into their childhood which show us they've become the adults you'd expect. The guilt Professor feels as a scientist over the A-bomb is shown too, but his glimpses of Hiroshima are visions more than flashbacks.

The humor and playfulness are exuberantly handled, and all the performances are fine, save for Russell. She's good in her lighter scenes, but when the pressure's on she becomes pretty phoney — especially since she's doing a Monroe impersonation instead of an imaginative evocation. There's a dumbness about Russell that keeps coming through her performances (as in Roeg's last flick, *Eureka*). I kept wishing Roeg had cast Kathleen Turner, who might have been great.

The political aspects of *Insignificance* are a bit dubious. The idea that the private lives of public figures can tell us about public policies is true up to a point, but this play doesn't take it very far. Nor is this the first time it's



Above: The Professor (Michael Emil) and The Senator (Tony Curtis) Inset: Theresa Russell as The Actress

been suggested that the origins of "the problems of the '80s," can be traced to the '50s, where the obsession with stars and the famous spreads from the entertainment world to politics, and bland American attitudes mask attempts to escape the spectre of The Bomb.

The Professor's vision of an A-bomb blast

destroying The Actress and the hotel is a powerful coda to the movie (and reminiscent of the conclusion of Antonioni's *Zabris-Kie Point*) But the scene's length, and its slow motion beauty, suggests Roeg's response to his film's themes is more aesthetic than political. And that's the best way to approach this very funny little film.

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Sports

Bears tame the Manitoban herd

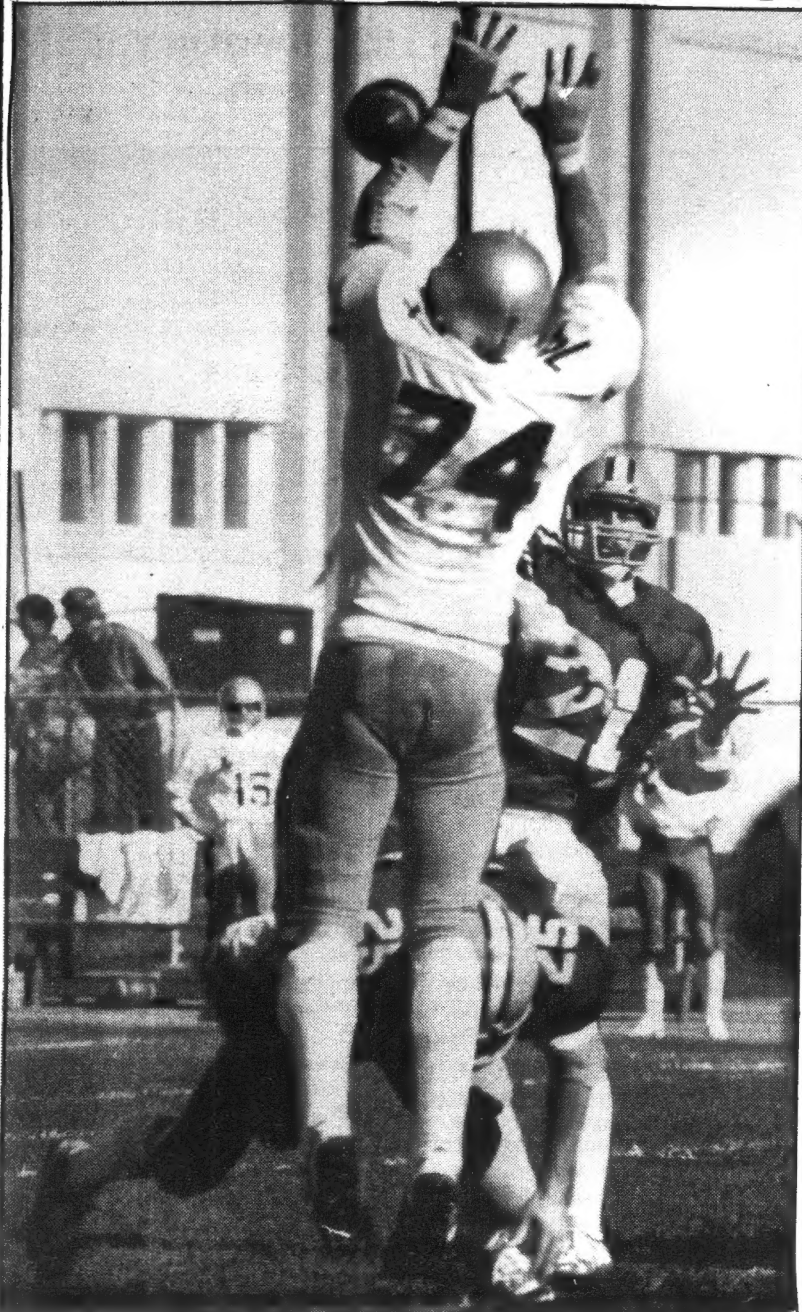


Photo Pernell Tarnowski

by Blaine Ostapovich

The University of Alberta Golden Bears football team rallied from an early 10-0 deficit to defeat the University of Manitoba Bisons 22-11 on a muddy Varsity field this past Saturday.

The story in the contest was the play of the Bears defense and the solid quarterbacking of Mark Denesiuk. Perhaps the best example of how the defense played is the fact that only 8 Bison offensive plays (passing or rushing) covered more than 10 yards. The biggest play from scrimmage was a 16 yard pass.

The Bisons quarterback spent much of the day bewildered by the Bears' varied pass coverages. Starter Kevin Eikeman completed only 9 of 23 passes while giving up 3 interceptions. Jeff Steinberg replaced Eikeman in the fourth quarter and turned in a performance only a mother could be proud of. He went 0 for 4.

Meanwhile Denesiuk was using all his receivers turning in his best effort thus far this year. But he was quick to praise the help he got. "The Coaches really did a good job of preparing us for the game and our offensive line just did a super job."

Indeed Manitoba has traditionally been a team that will blitz often and try to physically outmuscle the opposing team, but on Saturday the Bears took the Bisons by the horns and showed them what execution can do.

The Bisons opened the scoring on their second possession with a 33 yard field goal from kicker Darrell Batt at 8:06. Following a Denesiuk fumble on the Bears own 35, running back Ron Talakowski scored the only Bison major on a 3 yard run. The touchdown came with 90

seconds left in the first quarter, with the convert it was Bisons 10 Bears 0 after 15 minutes.

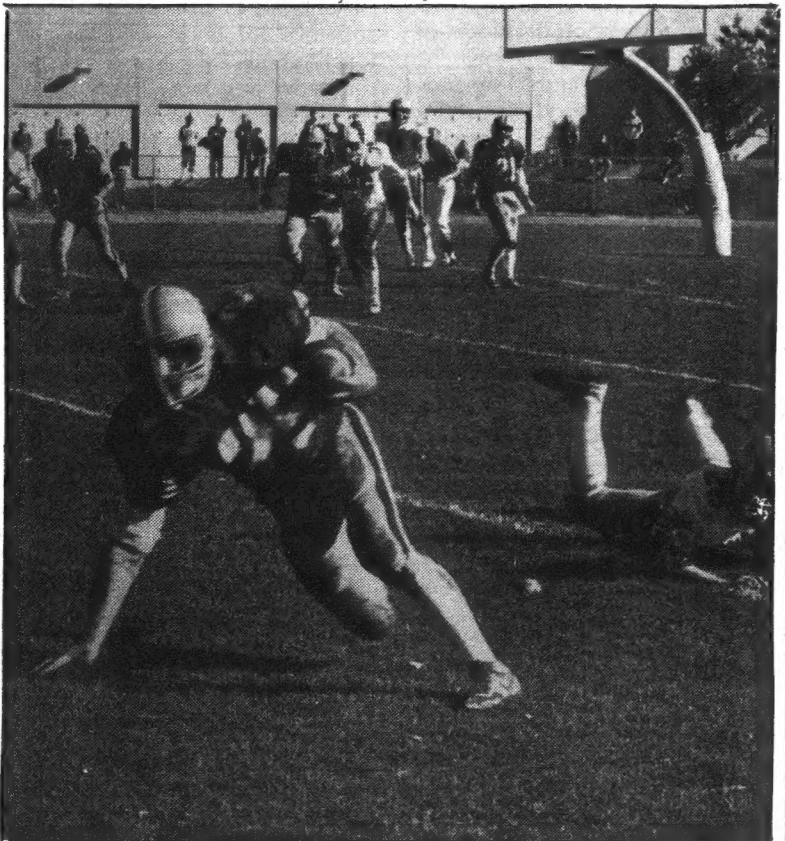
The Bears first scoring drive began at their own 12 yard line. After moving the team to their own 49, Denesiuk hit Tony Pierson on a 61 yard pass-and-run touchdown. It was to be Pierson's only reception of the game, and for the second week in a row a major score (last week a 74 yard T.D. was his only catch in a win over the Huskies). On the next possession, Denesiuk moved the Bears 66 yards on 8 plays, including a bruising 18 yard pass-and-run to slotback Tom Richards. The touchdown play was

a nifty 13 yard pass from Denesiuk to rookie receiver Brian Cable. With the extra points from kicker Derek Waterman the Bears lead at the half 14-10.

The second half opened with the Bears taking control of the game. Manitoba's first possession was halted by an interception. The Bears, in turn put the ball in the endzone.

Beginning at mid field Alberta scored their third major as Dave Bolstad recovered a Jeff Funtasz fumble in the endzone for the score.

The rest of the scoring came on singles from Batt and Bears punter James Richards. Photo Pernell Tarnowski



Jeff Funtasz sheds a tackler to pick up some yardage along the sidelines.

YARDSTICKS

	Alta	Man
First downs	21	16
Yards rushing	112	159
Yards passing	290	112
Team losses	32	7
Net offence	370	264
Passes made/attempted	18/30	9/27
Interceptions by	3	0
Fumbles/lost	8/3	0/0
Punts/avg.	10/38.0	12/36.2
Penalties/yards	10/95	12/115

INDIVIDUAL

Rushing — Alta. — Funtasz 11-41, Fillice 5-21, Houg 5-20; **Man.** — Talakowski 3-68, Santin 10-58.
Receiving — Alta. — Bolstad 4-36, Calbe 3-73, Richards 3-56, Pierson 1-61; **Man.** — Santin 3-27, Galant 2-31, Derraugh 2-32.
Passing — Alta. — Denesiuk 18-30 for 290 yards; **Man.** — Eikeman 9-23 for 112 yards, Steinberg 0-4 for 0 yards.

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Bears unbeaten

by Mark Spector

The Golden Bears were held in check by the Saskatchewan Huskies for almost 47 minutes Sunday, but then exploded for five unanswered goals to successfully defend the third annual Golson Molden Bear Invitational.

Sid Cranston had two goals and six Bears had singles to power Alberta to victory in a rubber match of sorts: The two clubs had split the tournament's two previous trophy games, the Huskies in '83, Alberta in '84.

Other goal getters for Alberta besides Cranston were Jack Patrick (also one assist), Dave Otto (one assist), Al Tarasuk, Stacey Wakabayashi (one assist), Curt Brandolini, and Gerald Koebel. Koebel, along with Sid's brother Dennis Cranston, had a pair of helpers.

In an excellently played hockey game for this time of year, the two teams shared period deadlocks of 1-1 and 3-3.

But six minutes and 33 seconds into the third period when the Huskies' Larry Korchinski scored to put Saskatchewan into 4-3 lead, the approximately 150 families and friends at Varsity Arena were treated to a display of power that is a welcome sight in these rebuilding times.

Twenty seconds later Sid tied the score with his second. A minute 40 later and Wakabayashi's tally marked the fourth and final lead change of this contest.

In the next four minutes the Bears scored twice more in route to victory in a closely matched game disguised as a romp.

It was a penalty filled afternoon, as six sets of incidental penalties plus all the trimmings added up to 88 minutes in total. Alberta defenceman D.J. Havrelock was found guilty most often, collecting three minors and a misconduct for 16 minutes.

The so far so Golden Bears began the tournament on Friday night with an 8-7 overtime win over the Calgary Dinosaurs. Curt Brandolini had two goals in that game, while six Bears had singles.

On Saturday night Alberta took on the struggling Lethbridge Pronghorns. The Bears were not only the better team, but showed far superior conditioning in defeating a sorry looking U of L team 6-2.

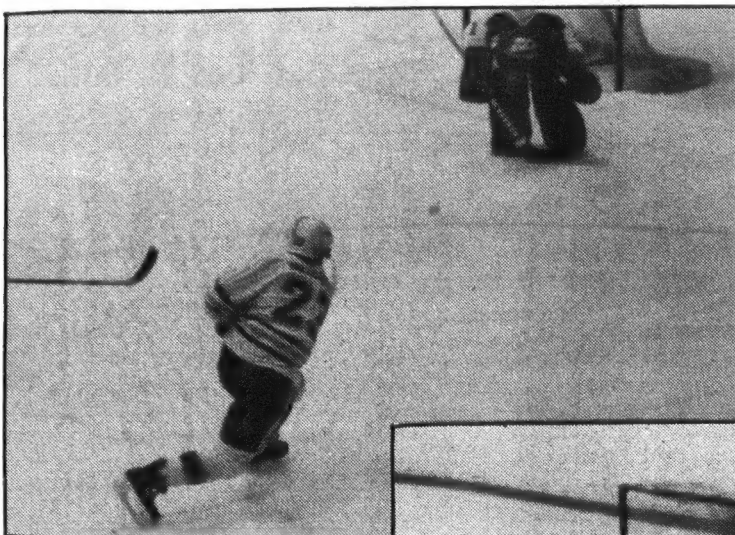
If not for the stellar performance which was turned in by Pronghorn goalie Brian Deley the score would have been much more lopsided. Deley faced 45 shots in the contest and most of them were of the tough variety.

Meanwhile Clare Drake's goaltending hunt continues.

The Bears are now down to three goaltenders: John Krill, Nadr Jomha, and Mitch Peacock. Quentin Anderson was released following a sub-par performance against the Dinosaurs.

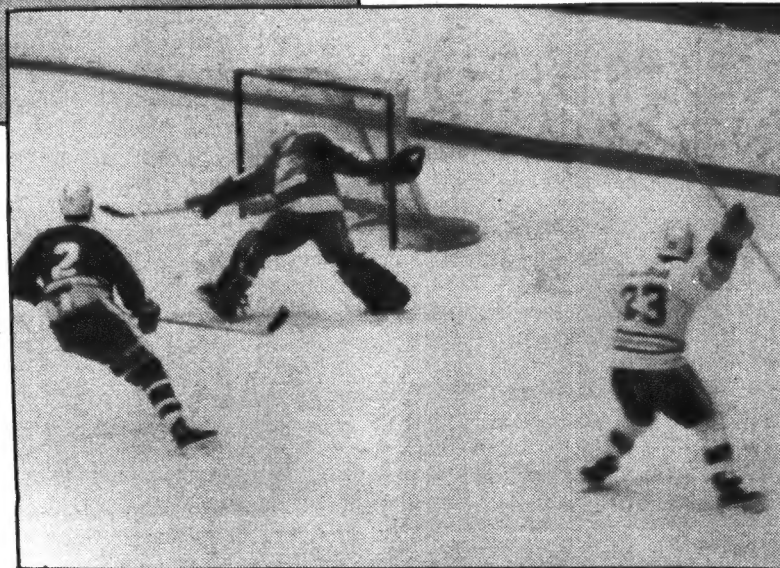
The only thing going against Jomha is his size — he is only 5'9". Krill is a bigger guy but did not look as sharp as Jomha on Sunday.

The tournament MVP was Sid Cranston. He says that there is a big difference coming over from last year's NAIT squad but you would not know it by the way he has performed so far this year.



Stacey Wakabayashi shoots for the far side and scores on the Huskie goaltender. The second year winger was named to the tournament all-star team.

Photo Bill St. John



The all-star team consists of Deley in goal, Bears' Ron Vertz and Huskies' Rob McKechney on defence, and Wakabayashi, Terry Jones (Dinos), and Larry Korchinski (Sask.) as the forwards.

Alberta travels next weekend to Saskatoon for the Huskie Invitational. This tournament sports the Bears, the Huskies (second in CWUAA in '85), Manitoba (lost to Bears in CIAU Regionals last year), and NAIT (Canadian college champs). Probably the best pre-season tourney in the country. Last year the Bears needed to beat the Huskies by five goals to clinch the tournament on the final day. They went out and whipped them 10-0.

Behind the lines — Promising rookie Sean Clouston will be lost to the Bears for a while due to injury. Calgary came in third in the weekend with a 1-2 record. They lost in overtime to both Alberta and Saskatchewan. Lethbridge was fourth at 0-3, looks like another long year for the Pronghorns. The Bears are now 5-0 on the season.

Soccer Bears kick

by Rod Campbell

The Alberta Golden Bears Soccer team began a three game home stand Sunday, with a 1-0 victory over the Saskatchewan Huskies to up their record to 3-0-0.

For the Bears part, it will be an afternoon best remembered for the warm weather and the beautiful fall setting at Ellerslie rather than the game itself.

In what was supposed to be a formality, Bears struggled to overcome a Huskie team that played with more heart than skill.

One could forgive the Bears forwards if they were hoping to feast on a Huskies defense that gave up eight goals in their first two starts.

The Bears began in the manner that the script was supposed to unfold, opening like a thoroughbred out of a starting gate and completely dominating for the first ten minutes.

Louis Picco twice came close winning the battle in the air from two corner kicks.

Sal Cammarata was robbed by Huskie goalkeeper Dean Sawatzky, who pulled off a brilliant one handed save from a thirty yard free kick that had goal written all over it.

At the other end Huskies forward Pat Genuist exploited the Bears off-side trap and only smart goaltending by Peter Snyder, kept the score sheet blank.

Minutes later Snyder again had to look sharp from a Huskie free

kick that was just turned away for a corner.

At the 35 minute mark Bears replaced midfielder Kevin Muntagh with Vince Reda. Coach Len Vickery then shuffled his lines, moving Frank Saperito into midfield and putting Danny McIntyre into the right full-back position.

It was a move that paid dividends, for Saperito scored the only goal of the game, fifteen minutes into the second half.

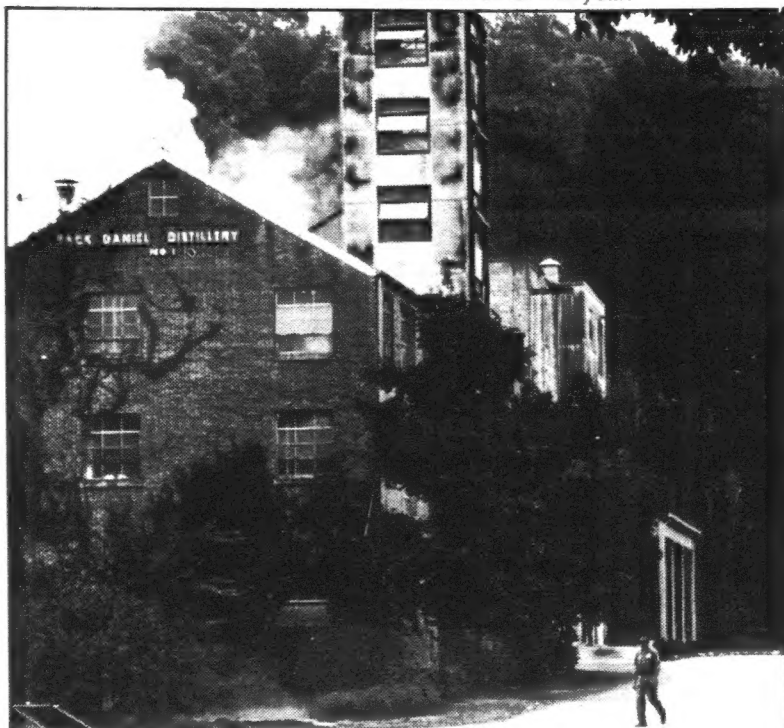
Wendell Zerb picked up the ball thirty yards out, beat one defender, laid it back to Saperito, who picked his spot and blasted it past an outstretched Sawatzky.

It was a fitting goal to clinch game.

However, the Huskies did not throw in the towel and should have been on level terms had goalkeeper Snyder not made a point blank reflex save, and Bears sweeper Alan Mason not been in position to head a shot off the goal line.

On a day in which the Bears had precious few heroes, only goalkeeper Snyder and fullback Danny McIntyre and Mark Hergett accomplished anything close to consistency for the full ninety minutes.

Len Vickery and his squad will have to do some real soul searching in preparation for next weekend's crucial games against UVic and U.B.C. Anything less than 100% effort will result in all their accomplishments so far this season evaporating before their eyes.



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Photo Bill St. John

The Bears are 3-0 so far this season.

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footnotes

OCTOBER 1

Campus Recreation Men's Intramurals Team Handball Entry 1300 HRS. At Green Office.

The Young Executives Club General Meeting. Guest Speakers. Every One Welcome 4:00 p.m. Bus. Bldg. 105

Baptists Student Union Bible Study: The Book of Psalms Rm. 624 SUB 12:30 p.m. Bring Lunch

U of A Group For Nuclear Disarmament Lecture: "Economic Implications of the Arms Race" By Ed Shaffer, Tory Basement W-1 3:30 p.m.

U of A Group for Nuclear Disarmament Meeting @ 5:00 p.m. in 158A SUB

Chaplaincy: "The Land of the Disappearing Buddha — Japan", BBC series on world religions, 12 Noon, SUB 158A.

OCTOBER 2

St. Joseph's Catholic Community Understanding Catholicism 7:30 - 9:30 p.m. in St. Joseph's College, Rm. 102.

Lutheran Campus Ministry Noon Hour Bible Study in SUB-158A explores "The Relationship Between Holy Communion and World Hunger."

Campus Birthright Meeting: 12 Noon Rm. 270A (SUB) Guest Speaker: Louise Summerhill.

U of A Debating Society with Brief Beginners' Debating Workshop to follow. Room 2-42 Humanities Centre, 5:30 p.m.

Grad Student Bible Study: The Problem of Suffering 12 Noon - 1:00 p.m. Rm. Bus. 1-23. Bring Lunch.

Worship the Lord! Wednesdays at noon. Ed-5 475.

OCTOBER 3

U of A Flying Club ground school course; flying this weekend Details 7 p.m. CAB 269 Pilots/beginners welcome Refreshments.

UASFCAS meeting 1930, Tory 14-14. NonCon costume workshop; all dro-bists welcome.

Scandinavian Club "Kaffehus": Arts 319, 3:30 p.m. memberships/tickets for Wine & Cheese: Linda (434-6532) or Janina (452-4670)

SCM: the film "Summer of the Loc-heox" life of a northern native community; discussion, 5:30 p.m. SUB 158A.

Ukrainian Student's Club General Meeting: 4:00 p.m. General Services Bldg. 553. Info: Mark (439-7005) John (434-8804).

One-Way Agape Bible study and volleyball game. Meet at CAB 349 5 p.m. All welcome.

OCTOBER 4

Ghanaian Students' Association Annual General Meeting/Wine & Cheese Social at 11023 - 90 Ave. 7:00 p.m.

Baptist Students Convention — Leaving for Calgary between 2:00 p.m. and 6:00 p.m. Theme: Jesus said Follow Me. Info: 481-7597

Edmonton Chinese Christian Fellowship: Special speaker — Rev. Moy. SUB 158A/7:30 p.m. All are welcome.

U of A New Democrats General Meeting. 3:00 270-A SUB. Gold Bar Candidate Randy Morse will speak.

Eckankar Club: Discussion entitled: "Working with the Life Force" at 7:30 p.m. 201 8908 - 99 St. 431-0739.

OCTOBER 5

UACS Techno-Guzzle III, SUB 034, come dressed as favorite computer component or drink. Tickets: AH 1-36.

Campus Recreation Turkey Trot. Register 9:30 - 10:15 (front of Jub). Prizes: 22 turkeys.

GENERAL

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed, Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30, 4:30 p.m. Sat. 12:10 p.m.

U of A Ski Club Memberships on sale now for a meager five bucks (Until Sept. 20) 030H SUB Phone: 432-2101.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club Hangar flying Wednesday's 11-1 Flying Club SUB 030M.

Moslem Students, Friday prayers, Medi-

tation Room, SUB. 1:45 p.m.

University Women's Club Bursaires Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 15/1985.

Had lunch with a feminist lately? Open discussion welcome at the U of A Women's Centre. Rm. 030E SUB.

classifieds

FOR SALE

"10,000 different movie & movie star posters, catalogue \$2.00. Mnemonics Ltd. Dept "Y", #9 3600 21 St N.E., Calgary, Alta. T2E 6V6.

Computer Terminals at \$275.00 Good Selection Phone 438-1769 Evenings

IBM Selectric For Sale \$350. Joan 466-7694

Kaypro 4 computer, c/w software, carrying case, custom desk, \$1695. 434-1563.

Edmonton-Toronto 1-way airfare Oct. 10 Male \$125 432-1814

Double Pine Waterbed pedestal heater etc. c/w 1 set of sheets used one year \$200.00 464-1616.

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936.

IBM Selectric and three elements Joan 466-7964.

FOR RENT

Two rooms available in older 4-bedroom 2-storey in Old Strathcona (Sask. Drove and 104 St.) Large yard with garden. 15-min walk to U of A \$220/Month + 1/4 Utilities, \$100 d/d. Available Oct. 1. Phone Lorne: 439-5284.

WANTED

Earl's Place — Jasper Avenue: Are you a student who has the luxury of a day during the week with no classes, or only early morning classes? Do you feel guilty not studying but would like to do something else? Then Earl has just the position for you. Earl is looking for sharp energetic individuals to work as lunch waiting staff. Earl says he'll train. Remember the public loves poor broke students working their way through college.

Women hockey players wanted for city league team. Call John 487-4052.

Basketball players needed for established men's league team. Practices start Sept. 23 Dave 463-6071

Female non-smoker to share 3 bdrm house, close to U of A. \$250/month. Wanda 455-2139.

Student housekeeper wanted 3:30 - 5:30 p.m. M-F 1 child \$5.00 - \$7.00/hr. 436-5038 or 427-7902 Cally

Tutor required for student in finance course. 432-0281.

Earl's Place — Jasper Avenue: Is your work load organized enough where you can work two or three evenings a week? Then Earl is looking for you. Yes, Earl needs a few sharp high energy individuals to fill our Allstar Roster. Earl's a good professor and will train you to be a great waitress/waiter. This is one course we guarantee you'll get paid if you pass.

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Federation of Community Leagues Skating is taking registrations for all elementary levels, advanced power, adult and (CFSA) serious skating also applications for instructors. Call Rose at 461-8427 after 5 p.m.

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173

If anyone was a witness to an accident on Monday Sept. 30 @ 1:30 p.m. at the corner of 88 Ave. and 112 St. (Diagonally opposed to the South Entrance of HUB Mall) Involving a Blue Chevette and a bicycle could you please contact Rick Popescuk at 436-8045. Your cooperation would be greatly appreciate.

LOST & FOUND

Lost: Cream Binder in MSC 243 on 16/9/85. Please call 482-0946.

Lost: oval pin with 4 blue stones and white rinstones inserted between. It's about 1 inch long. 3/4 inch wide. Lost on steps up to periodicals. Reward offered. Phone 433-5961.

sub theatre

Information Line: 432-4764

S.U. BASS Box Office: 432-5145

OPEN Weekdays

11:00 a.m. - 3:00 p.m.

MOVIES \$1.00 Students \$3.50 Non-Students

THE YEAR WE MAKE CONTACT



October 4

2010

8:00 p.m. • PG

October 6

Heavenly Bodies

8:00 p.m. • M

CJSR presents
In association with U of A
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THE BLASTERS

With Guests
October 11 • 8:00 PM
Sub Theatre
Tix: BASS and all it's outlets

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les ballets jazz de montréal



Artistic Director:
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Thursday, October 17
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Charge by phone 451-8000
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(limit of 2 tickets per student)

With the assistance of the TOURING OFFICE of the Canada Council

UPCOMING S.U. PRESENTATIONS

VALDY

SUB Theatre, 8:00 p.m. Saturday, October 26.

Speaking of the Heresy Of Apartheid, from New York

DAVID MESSENBING

NOON, SUB Theatre, Monday, October 26, Free

JANE SIBERRY

SUB Theatre, 7:00 p.m. November 6

JUDITH MARCUSE

REPERTORY DANCE CO.

SUB Theatre, 8:00 p.m. November 7 & 8

TWELFTH NIGHT

By Vancouver's Arts Club

SUB Theatre, 8:00 p.m. November 21

ANNA WYMAN

DANCE THEATRE

SUB Theatre, 8:00 p.m. November 23.

co-sponsored by Alberta CULTURE

Telephone Directory '85 CHANGES & DELETIONS

If you wish your name and address changed or deleted from the Students' Union Telephone Directory, please contact the SU Receptionist, Rm 259 SUB, 8:30 am - 4:30 pm.

DEADLINE:
Oct 15/85 4:30 pm

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MEN 2B
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Laurie Lancaster 630 CHED
guest D.J.



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PHONE: _____

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Ladies Shampoo, Cut, Blow Dry — 15.00
Perm — \$35.00

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